

Erik M Anderson

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Professional Highlights

- 2018 winner of Minot Symphony Orchestra Young Composer's Competition, receiving a world premiere of *Prologue for symphonic orchestra*, 10 March 2018, Minot State University
- Composer, music director, and performer of *The Chalk Circle*, incidental music for a production of Bertold Brecht's *Caucasian Chalk Circle*, 18-21 April 2016, Alshire Theater, Minot State University
- Attended Upbeat International Music Summer School in Milna, Croatia with Dr. Joel Hoffman (composer), receiving world premieres of *Hrvatska Rag* (July 2017) and *Three Songs on poems by Emily Dickenson* (July 2018)
- Board member, librarian, and arranger of 20 orchestra scores for Community Rocks!, a non-profit organization hosting an annual rock-orchestra benefit concert in Minot, ND, Spring 2015 to 2018

Professional Experience

- Self employed composer, 2015 to present
- Private tutoring: music theory, composition, and saxophone, Spring 2021 to present
- Band leader of The Brothers funk-rock group, Spring 2019 to present
- Band leader of Blue House jazz quintet, Spring 2016 to 2018
- Horn Section leader for Myles Barcomb & The Sweet Dreams rock group, January 2020 to present
- Board member, librarian, and arranger of 20 orchestra scores for Community Rocks!, a non-profit organization hosting an annual rock-orchestra benefit concert in Minot, ND, Spring 2015 to 2018
- Guest choir conductor for Vincent United Methodist Church of Minot, January 12, 19, and 26th, 2020
- Social media work (Facebook, Instagram) for International Artist Series 2019-2020 season
- MSU performance hall light & sound operator, January 2015 to July 2018
- Sound board operator for MSU Summer Theater Season 51, 2016

Professional Memberships

- ASCAP, Fall 2016 to present
- North American Saxophone Alliance, 2013 to 2016

Large Ensemble Compositions

- *Concerto Nova* (2022) for electric cello and orchestra
- *Prologue* (2017) for symphonic orchestra

Chamber and Solo Compositions

- *Prelude for Piano* (2022) transcription
- *Prelude for Guitar* (2022)
- *Da steig ein baum* (2021) for soprano, clarinet, mallet percussion
- Theme for *Midwest Murder* podcast (2020) for saxophone, cello, and piano
- *11 Meditations for Cello* (2019) transcription
- *11 Meditations for Violin* (2018-2019)
- *Three Songs on poetry by Emily Dickinson* (2018) for soprano, violin, and piano
- *8 Miniatures* (2017) for string quartet
- *Hrvatska Rag* (2017) for piano, clarinet, and found percussion
- *On the Road* and *Solar Blues* (2017) for saxophone sextet SAATBB
- *The Chalk Circle* (2016) incidental music for a production of Bertold Brecht's *Caucasian Chalk Circle* for violin, saxophone, trombone, double bass, and percussion
- *Abstract I* (2015) solo for alto saxophone
- *Rag Out of Time* (2014) for alto saxophone and cello
- *Sonata* (2014) for string quartet
- *The Cage* (2014) for two alto saxophones

Jazz Small Group Compositions

- *Dothraki Thunder Funk* (2017)
- *Sicko* (2015)
- *Blue Desert Planet* (2015)
- *Kind of a Waltz* (2015)
- *Blues for Lucy* (2013)

Songwriting Compositions

- *Buffalo Alice* (2021)

- *Synthesis* (2021)
- *Black Sheep Blues* (2021)
- *Hitman* (2021)
- *The Drunk* (2021)
- *Off the Grid* (2021)
- *Youbetcha!* (2021)

Music Releases

- The Brothers EP (all streaming services)
<https://open.spotify.com/album/7b1siaNpxBpU6Ywjy8qIJ2?si=nPCXvdL3Sc-LIRl8ILBd4g>
- Myles Barcomb & The Sweet Dreams ‘Mess Around Anymore’ single (all streaming services)
<https://open.spotify.com/album/4oID7DM7NqZUkpaxO1fHaI?si=pImXfLsZT8uIDXgEGMv5OQ>

Rock Orchestral Arrangements

- *Keep Your Hands to Yourself* by Georgia Satellites (2022)
- *Dust In The Wind* by Kansas (2020)
- *Hold On Loosely* by 38 Special (2020)
- *Heard It Through The Grapevine* by Marvin Gaye (2020)
- *Stairway to Heaven* by Led Zeppelin (2020) featuring electric cello
- *Classic Rock Medley* by various (2019)
- *Shoot to Thrill* by AC/DC (2018) featuring electric violin
- *Take It Easy* by The Eagles (2018)
- *Black Hole Sun* by Soundgarden (2018) featuring electric violin
- *Symphony of Destruction* by Megadeth (2017) featuring electric violin
- *I Am the Walrus* by the Beatles (2017)
- *A Prince Medley* (2017)
- *Sunshine of Your Love* by Cream (2017) featuring electric guitar
- *Enter Sandman* by Metallica (2016) featuring electric cello
- *Sail* by Awolnation (2016)
- *Lovin', Touchin', Squeezin'* by Journey (2016)
- *Cliffs of Dover* by Eric Johnson (2016) featuring electric guitar
- *You Really Got Me* by the Kinks (2015)
- *I Will Survive!* by Gloria Gaynor (2015)
- *Hey Jude* by the Beatles (2015)

Other Arrangements

- *Space Oddity* by David Bowie (2022) for SATB choir
- *Across the Universe* by The Beatles (2022) for SATB choir
- *Dawn* from *Pride and Prejudice* (2022) for string quartet
- *This Endris Night* (2019) traditional carol for SATB choir and brass sextet
- *Loyal and True: Minot High School Song* by Arvel Graving (2017) 4 versions: lead sheet with melody, melody with piano, two-part harmony with piano, and SATB choir with piano
- *Night in Tunisia* by Dizzy Gillespie (2016) for baritone voice and piano

Performances of Works

- *Concerto Nova* for electric cello and orchestra premier set for 24 September 2022 by Minot Symphony Orchestra, Minot State University
- *Dawn* from *Pride and Prejudice* string quartet premiered 18 August 2022 at Atypical Brewery, Minot, ND as wedding music
- *Das Steig Ein Baum* premiered 24 January 2022, Louisiana Tech University School of Music, Ruston, LA
- *This Endris Night* performed at Minot Chamber Chorale's Renaissance Feast, 6-7 December 2019, North Dakota State Fairgrounds, Minot, ND
- Rock arrangements performed at annual Community Rocks! benefit concert 2015-2022, Minot, ND
- *Mvts. II & III* from *Meditations for Cello*, 30 June 2019, Sibyl Center, Stanley, ND
- *11 Meditations for Violin* premiered 30 March 2019, Minot State University
- *Three Songs on poetry by Emily Dickinson* premiered 30 July 2018, Upbeat International Music Summer School, Milna, Croatia
- *Solar Blues* premiered 22 June 2018, Minot State University
- *8 Miniatures* full premier by Beo String Quartet, 20 June 2018, Minot State University
- *Prologue for symphonic orchestra* premiered by Minot Symphony Orchestra, 10 March 2018, Minot State University
- *Teasing, Circle 1, and Mosh* from *8 Miniatures*, 21 November 2017, Minot State University
- *Teasing and Circle 1* from *8 Miniatures* and *Dothraki Thunder Funk*, 3 November 2017, Minot State University
- *Hrvatska Rag* premiered 30 July 2017, Upbeat International Music Summer School, Milna, Croatia
- *Dothraki Thunder Funk*, 28 June 2017, Sibyl Center, Stanley, ND
- *Kind of a Waltz*, 13 August 2016, Why Not Fest, Minot, ND
- *The Chalk Circle* theater production, 18-21 April 2016, Alshire Theater, Minot State University
- *Sicko* premiered 1 December 2015, Minot State University

- *Abstract I* world premier, 14 March 2015, NASA Region 3 Conference, Drake University, Iowa
- *Abstract I* premiered 6 March 2015, Minot State University
- *The Cage* premiered 7 March 2014, Minot State University
- *Blues for Lucy*, July 2013, Integrity Jazz Festival, Minot, ND
- *Blues for Lucy*, May 2013, Minot State University

Education

Minot State University Minot, ND

- Attended Fall 2013 to Spring 2018, graduation 14 May 2018, Magna Cum Laude
- BA in voice, saxophone performance concentration, business minor

Applied Teachers

- Efraín Amaya, composition, Fall 2015 to Spring 2018
- Dr. Kenneth Bowles, voice, Fall 2012 to Spring 2015 and Spring 2018
- Dr. Carlos Vieira, voice, Fall 2017
- Dr. Mark McQuade, voice, Fall 2015 to Spring 2017
- Charles Young, saxophone, Fall 2017 to Spring 2018
- Dr. James Fusik, saxophone, Fall 2013 to Spring 2017
- Dr. Adam Estes, saxophone, Fall 2011 to Spring 2013
- Dr. Dianna Anderson, piano, Fall 2013 to Spring 2015

Teaching Experience

- Five semesters as Aural Skills Teachers Assistant, Fall 2015 to Fall 2017, Minot State University
- Private Tutoring: music theory, composition, saxophone, Spring 2021 to present

Music Festivals & Masterclasses

- Upbeat International Music Summer School, Milna, Croatia with Dr. Joel Hoffman (composer), July 2017 and 2018
- Dakota Chamber Music, Minot State University, annually July 2012-2022
- International Academy of Music, Edmonton, AB, June 2016
- Attended North American Saxophone Alliance (NASA) conferences nationally and regionally in 2013, 2015, and 2016

- Performance in masterclass with Otis Murphy (saxophonist), 2016, Valley City State University
- Masterclass and private lesson with Carter Pann (composer), 2015, Minot State University
- Windy City Choral Festival, Symphony Center, Chicago, IL directed by Z. Randall Stroope, April 2015
- Jazz masterclass and lesson with Greg Fishman (saxophonist), 2013, Minot State University

Performance & Awards

- Featured vocalist with Community Rocks Orchestra, 20 August 2022, MSU Summer Theater
- Baritone soloist *Cantata: Dona Nobis Pachem* by Ralph Vaughan Williams with the Minot Chamber Chorale, 27 February 2022, Minot State University
- Performance as the Page in Western Plains Opera Production of *Amahl and the Night Visitors* by Gian Carlo Menotti, 11 December 2021, Minot State University
- Baritone soloist *In Terra Pax, Op. 39* by Gerald Finzi with the Minot Chamber Chorale, 3-4 December 2021, Regency Event Center, Minot, ND
- Performance as Officer in Western Plains Opera production of *The Barber of Seville* by G. Rossini, September 2018, Minot State University
- 2018 winner of Minot Symphony Orchestra Young Composer's Competition, receiving a world premiere of *Prologue for orchestra*, 10 March 2018, Minot State University
- Baritone soloist *But Who May Abide the Day of His Coming* in performance of *The Messiah* by G.F. Handel, 3 December 2017, Minot State University
- Performance as Morpheus, the god of sleep in Western Plains Opera production of *Orpheus in the Underworld* by J. Offenbach, September 2017, Minot State University
- North Dakota NATS Senior Baritone Competition Winner, Spring 2017
- Undergraduate Senior Voice Recital, 7 March 2017, Minot State University
- Performance as Marullo in Western Plains Opera production of *Rigoletto* by G. Verdi, Fall 2016, Minot State University
- Performance of Paul Creston *Sonata, mvt I* at Edmonton International Academy of Music, June 2016
- Ensemble performance of *Trope* by Marilyn Shrude, 2016 NASA National Conference
- *The Chalk Circle*, incidental music composer, music director, and performer, 18-21 April 2016, Alshire Theater, Minot State University
- 2015 MTNA ND State Young Artists Woodwind Competition Honorable Mention
- World Premier of *Abstract I* by Erik Anderson, 2015 NASA Region 3 Conference
- Saxophone quartet performance of *Chant Sacre* by Hector Berlioz, 2015 NASA Region 3 Conference
- 2014 ND Intercollegiate Band
- High School Senior Saxophone Recital, 25 May 2013

- 2013 Minot Symphony Orchestra High School Concerto Competition Winner, performing Alexander Glazounov's *Concerto in Eb* for alto saxophone
- 2013 NASA Region 3 High School Solo Division Winner
- 2013 MTNA Regional Senior Woodwind Competition Alternate
- 2013 Minot High School Louis Armstrong Jazz Award Winner
- 2013 Magic City Jazz Festival Outstanding Soloist Award Winner
- 2013 NDMEA All State Jazz Band, Second Alto
- 2012 NDMEA All State Concert Band, Second Alto